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## THEATRICAL OFFERINGS

### 'DUST OF EGYPT' IS STRANGE FILM

Imagine an Egyptian mummy 3000 years old suddenly coming to life in the apartment of a fashionable young New York man, and the mummy's breathing personality to be that of a beautiful princess of the ancient Nile. Conceive that spectacle and you readily can call before your mind's eye the many startling situations which ensue in "The Dust of Egypt," the six-reel feature picture at the National theater.

This remarkable thing actually occurs to Geoffrey Lascelle, a newly engaged youth. He loves his affianced truly; and blunderingly, as young love is wont, he leads this weird Egyptian princess to his best girl's house to get proper modern clothes for her. Bewildered and frightened by Gotham's civilization but preserving her royal dignity and poise, Princess Aménset's contrast to present-day convention is a spectacle in itself.

She falls in love with Geoffrey, gives him a potion that compels him to return her love with a wild, unreasoning passion that flouts his other, and then lets him kiss her. But she does not know she is under an ancient curse which, at the second kiss turns her again to "The Dust of Egypt." The screen version is handled with consummate skill by Edith Storey, Antonio Moreno and a strong supporting cast of Vitaphone film actors.

Charlie Chaplin in "The Masquerader," the dancing Tyrells in the Russian fandango, fox trot and several new fashionable choreographic steps, and the Molokai Troubadours in Hawaiian melody with guitar and steel, complete the National's bill.

### 'LESSON FROM FAR EAST' HAS THRILLS

In bringing Miss Dorothy Phillips, celebrated as a dramatic star, into prominence in the cast of the two-act Oriental production, "A Lesson From the Far East," a distinct success was scored by Clement Easton, an eminent producer of high-class photo-plays. "A Lesson From the Far East" comes to the Empire theater today, with Ben Wilson taking a leading part. Miss Phillips makes her debut before Honoluluans in a role that gives full scope to her powers of emotional expression. She is cast as the beautiful young wife of a Chinese mandarin. In a series of sensational scenes, with many thrilling climaxes, what appears to be a bewildering tangle of domestic relations is finally straightened out. Clem Easton deserves full credit for a remarkable film-play.

A riot of musical discord is shown in the plot of "When His Idol Fell." Lee Morgan, Victoria Force and Eddie Lyons are featured in this comedy. A one-act drama, "Diamonds of Fate," will introduce Sydney Ayres and Doris Pawn to local playgoers. "Black Eyes" is a fine type of comedy, reciting the troubles of man and wife who carried on clandestine flirtations. It is from the pen of Lee Arthur, the dramatist.

### DANDRUFF GOES! HAIR GETS THICK, WAVY, BEAUTIFUL

Save Your Hair! Double Its  
Beauty in a Few Moments;  
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Hair Stops Coming Out and  
Every Particle of Dandruff  
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Try as you will, after an application of Danderine, you can not find a single trace of dandruff or falling hair and your scalp will not itch, but what will please you most, when you see new hair, fine and downy at first—yes—but really new hair—growing all over the scalp.

A little Danderine immediately doubles the beauty of your hair. No difference how dull, faded, brittle and scraggy, just moisten a cloth with Danderine and carefully draw it through your hair, taking one small strand at a time. The effect is immediate and amazing—your hair will be light, fluffy and wavy, and have an appearance of abundance; an incomparable lustre, softness and luxuriance, the beauty and shimmer of true hair health.

Get a 25-cent bottle of Knowlton's Danderine from any drug store or toilet counter, and prove that your hair is as pretty and soft as any—that it has been neglected or injured by careless treatment—that's all.

Danderine is to the hair what fresh showers of rain and sunshine are to vegetation. It goes right to the roots, invigorates and strengthens them. Its exhilarating, stimulating and life-producing properties cause the hair to grow long, strong and beautiful.—Adv.

There is a movement among the Boers of South Africa to have an edition of the Bible in their own patois, the Taal. At present they read the Bible in the pure Dutch of Holland.

### EDNA GOODRICH STARS IN FILMS

Edna Goodrich, who has gained fame as an international beauty, as one of the leading American dramatic actresses, and, last but not least, as one of the wives of the much-maligned comedian, Nat Goodwin, demonstrates that ability which has made her such a stage favorite in her photo-dramatic debut, "Armstrong's Wife," a thrilling drama released by Paramount Pictures and written expressly for Miss Goodrich by Margaret Turnbull, one of the most consistent contributors to high class filmdom.

Appearing with Miss Goodrich are a number of Lasky favorites including Thomas Meighan, James Cruze, Hal Clements, Florence Wagner, Mrs. Lewis McCord and Raymond Hatton. All of these artists have been seen on a number of occasions by patrons of the Liberty and all are well and favorably known.

"Armstrong's Wife" is a strong story of a country girl who fails to realize the love of her childhood sweetheart but listens instead to the pleadings of a professional gambler and weds him, not knowing his profession or that he has a wife living. Numerous gambling scenes are introduced, including a police raid and the shooting of one of the gamblers by his partner.

The country sweetheart hastens to the side of the girl he would have made his wife, and induces her to wed him and go to his home in Canada. It is to Canada that her former gambler-husband has flown, and they meet again in the great Northwest. Numerous thrilling scenes are enacted before the gambler meets his deserved fate and the country girl and her country sweetheart realize that their early romance has blossomed into one that will outlast time itself.

### UNDERWORLD IS SEEN IN 'KICK IN'

Theatergoers are treated to a new thrill in "Kick In," the initial offering of the Lytell-Vaughan Players, now being presented at the Bijou theater, and a new series of laughs accompanies the thrills, for "Kick In" is a perfect blend of thrilling situations and laughable episodes; even the heavy scenes are relieved by good, clean comedy.

The story of the drama deals with "all sorts and conditions of people." There are "crooks" and reformed crooks, there are thoroughly respectable people and there are policemen. There are "hop heads" and washerwomen. The crooks have their abode in New York City, and as a consequence "the finest" are those of the big Eastern metropolis. What the crooked folks and those who were once crooked do to them makes a play that is so new and refreshing that blasé New York sat up and took notice, applauding "Kick In" for a solid year at the Republic theater.

It is safe to state that the original company, presenting "Kick In" at the Republic theater, did not give any better production than that given by the Lytell-Vaughan Players, it being hard to realize that a more finished production is possible. Every member of the cast "delivers the goods" and it would take a critic of microscopic powers, or else one entirely soured on the world, to pick a flaw in "Kick In" as given at the Bijou theater, where it will continue through the week.

**RAYMOND TEAL COMPANY**  
LUCKILY ESCAPES BEING  
CLOSED BY QUARANTINE

Advices from the mainland tell of a stroke of good fortune for Raymond Teal and his players, who made themselves so popular with the theater-going public here last winter. They narrowly escaped being out of an engagement and with a long open period on their hands.

Teal wrote from Bisbee, Arizona, that he had opened there for an indefinite engagement, but he later decided to make a tour of other Arizona cities and return to Bisbee. He therefore closed his engagement April 12, and the next day there was an outbreak of spinal meningitis, five cases and three deaths occurring in one day. A strict quarantine was established and all theaters, picture houses, churches and schools closed, and public gatherings were prohibited. This quarantine will last for two weeks from the occurrence of the last case to be found, but Teal was on his way and is playing in other cities where there is no ban on his performances.

**FINE NEW HOSPITAL TO  
BE ERECTED ON KAUAI**

On a tract of 125 acres near Kapaa, Kauai, Mrs. A. S. Wilcox is to build a fine tuberculosis hospital as a memorial to her late son, she having given \$25,000 in order to make the new establishment possible. Plans for the institution have been completed by Ripley & Davis, local architects. Although the trustees of the institution are desirous of beginning construction work immediately, the project may be held up until the expiration of a lease now held to the land by Col. Z. S. Spalding. The hospital will be made up of seven or eight buildings of frame construction.

Scotland has the first drawbridge in the world in which all the work of opening and closing the draw and of guarding traffic over and through the bridge is done by electricity.

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Centennial's  
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Flour?  
If not, why not?

## PHOTO ENGRAVINGS WILL NOW COST MORE

New Scale Adopted by Chicago Con-  
vention, Providing for Advance of  
20 Per Cent, Goes into Effect in  
New York April 3—Increased Cost  
of Labor and Raw Materials Principal Reasons.

A general average minimum increase of 20 per cent in photo engravings will become operative in New York City on April 3. This was decided upon Tuesday evening at a meeting of the Photo Engravers' Board of Trade of New York, and is based upon the standard scale for selling their products, adopted by the National Association of Photo Engravers at the Chicago convention in June, 1915.

In discussing the proposed increase with a representative of the Editor and Publisher, one of the officials of the Photo Engravers' Board of Trade said that the standard scale is designed on cost plus legitimate profit. One of the important items in the cost, he said, was the increased cost of labor, necessitated by a new labor agreement entered into by the Board of Trade with the Photo Engravers' Union, which became effective April 3.

Another reason for the increase, he pointed out, was the greatly increased cost of raw materials, which have risen from 33 per cent to 1216 per cent in the last year and a half. As a forerunner to the proposed increase, the various members of the Board of Trade have sent to each of their customers a circular entitled, "Why Photo Engraving Is Costing More," and showing a comparison of the prices quoted in July, 1914, and March, 1915.

In this schedule copper, one of the principal ingredients of photo engraving, is shown to have increased 46 per cent, or from 35 1/2 cents in July, 1914, to 52 cents in March, 1915. Zinc, another of the important raw materials, is shown to have increased 240 per cent, while 40 per cent nitric acid and 20 per cent muriatic acid have each increased 100 per cent. The biggest increase, according to the circular, was in potassium bromide, which rose from 41 cents in July, 1914, to \$5.52 in March, 1915, or 1246 per cent. Other large increases quoted are: Mercury bichloride, 608 per cent; hydroquinone, 770 per cent; copper sulphate, 284 per cent; acetic acid, 240 per cent; acetone, 235 per cent.

**Higher Prices for Small Cuts.**  
Analyzing the new scale of prices, the Board of Trade points out that the burden of the increase will fall upon small engravings, while the increase in the large plates will be proportionately small. Under the present method of price making, the Board of Trade states, the profits of the business are almost wholly derived from the "fat" on the large engravings. With the new scale in operation there will be, according to the estimate of the Board of Trade, a reasonable profit.

This means that three-inch engravings will cost proportionately that much more than two-inch engravings, and so on upwards to the largest engravings. By this method, it is estimated that while the cost of the small engraving will average considerably more than the large engraving, yet the generally yearly cost to the consumer will be practically the same as now.

At the meeting of the Board of Trade on Tuesday evening, 54 members, representing 34 concerns, were present. A meeting of the board of directors of the Board of Trade was held on Wednesday afternoon, at which the action of the Board of Trade was ratified, after which the new scale of prices was ordered and distributed to the customers of the members. Introductory to the distribution of the new price scale, a circular letter will also be sent out, informing the customers of the proposed increase and setting forth the reasons.

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